

Modern European History

History 5504
Fall 2001

Wednesday 3:00-5:50
Major Williams 427

Professor Tom Ewing
Office hours: Monday 2:30-4:00, Friday 1:00-2:00, and by appointment
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This readings course is designed to introduce graduate students to the study of European history. The primary issue in this course is the way that historians of the last four decades have examined the patterns and processes of European history from the French Revolution to the Holocaust. Readings focus on major historiographical issues, including the struggle over new ideas, the spread of innovative ideologies, the impact of prominent personalities, the construction of new identities, the deployment of institutional powers, and the experience of mass mobilization for revolution, war, and social change.

This course is intended to achieve the following objectives:

- To deepen understanding of the major events and themes in modern European history
- To define, develop, and implement strategies for historical inquiry and analysis
- To strengthen students' abilities as critical readers, rigorous thinkers, and effective writers

Assigned Books:

- Gary Kates, ed., *The French Revolution. Recent Debates and New Controversies*
Routledge, 1998. ISBN 0415144906
- George Rude, *Revolutionary Europe 1783-1815*
Blackwell, 2000 Second edition. ISBN 0631221905
- Felix M. Markham, *Napoleon*
New American Library, 1988 Reissue edition. ISBN 0451627989
- Renate Bridenthal, et al., eds., *Becoming Visible. Women in European History*
Houghton Mifflin, 1998, 3rd edition. ISBN 0395796253
- David Crew, ed., *Nazism and German Society 1933-1945*
Routledge, 1994. ISBN 0415082404
- E. P. Thompson, *The Making of the English Working Class*
Random House, 1966. ISBN 0394703227
- Michel Foucault, *Discipline and Punish*
Vintage Books, 1995 reprint. ISBN 0679752552
- Jan T. Gross, *Neighbors. The Destruction of the Jewish Community in Jedwabne, Poland*
Princeton University Press, 2001. ISBN 0691086672
- Sheila Fitzpatrick, ed., *Stalinism. New Directions*
Routledge, 2000. ISBN 0415152348
- John Keegan, *The First World War*
Vintage Books, 2000. ISBN 0375700455

Course requirements:

Assignment and due date	Percent of Semester Grade
Analytical Paper due September 19	15%
Analytical Paper due October 17	15%
Semester Project due December 17	30%
Project Presentations on December 5/12	10%
Critiques of Papers due September 26, October 24	10%
Presentations of Readings (arranged)	10%
Participation in Discussions (throughout semester)	10%

Semester projects should explore a topic of interest to the student, working in consultation with the instructor. The project should involve a significant historiographical issue that can be examined critically over the course of the semester. Topics may relate to previous studies in European history, to ongoing coursework in other fields, or to anticipated study or other endeavors. The semester project may take the form of a paper (approximately 15 pages), set of lesson plans, a webpage, or other mode of presentation subject to approval of the instructor.

Schedule of Classes:

Date	Reading	Assignment
August 29	Darnton, "An Early Information Society" <i>AHR</i> v. 105	
September 5	Rude, <i>Revolutionary Europe 1783-1815</i>	
September 12	Kates, ed., <i>The French Revolution</i>	
September 19	Markham, <i>Napoleon</i>	Paper due
September 26	Thompson, <i>Making of the English Working Class</i>	Critique due
October 3	Foucault, <i>Discipline and Punish</i>	
October 10	Bridenthal, et al., eds., <i>Becoming Visible</i> Articles by Wiesner, Levy and Applewhite, and Frader	Project topic due
October 17	Bridenthal, et al., eds., <i>Becoming Visible</i> Articles by Goodman, Offen, and Sowerwine	Paper due
October 24	Keegan, <i>The First World War</i>	Critique due Bibliography due
October 31	Bridenthal, et al., eds., <i>Becoming Visible</i> Articles by Strobel, Stites, and Cooper	
November 7	Crew, ed., <i>Nazism and German Society</i>	Project draft due
November 14	Fitzpatrick, ed., <i>Stalinism</i>	
November 28	Gross, <i>Neighbors</i>	
December 5	Presentations	
December 12	Presentations	
December 17		Semester project due